

Trails, Traditions, and New Directions

2017 SANTA FE / NEW MEXICO DAY SOCIETY FOR APPLIED ANTHROPOLOGY MEETING

March 28, 2017

Welcome to Santa Fe/New Mexico Day—a series of presentations and special events focused on Santa Fe and the greater Southwest. Anthropologists, archaeologists, and other applied social scientists have joined with interested residents to examine the region's remarkably diverse heritage, its complex and challenging present, and its future as a world destination. Sponsored by the Society for Applied Anthropology, this event marks the first day of its annual conference, March 28-April 1, 2017. The public is invited to attend the events on March 28, free of charge, as an expression of our commitment to engage with the community as we explore our shared social and cultural worlds.

Most of the sessions listed here are at the La Fonda, the primary conference hotel, with other locations as noted. Two schedules are provided. The first

lists sessions by topic and room; the second is a chronological listing. For more information about the Society for Applied Anthropology and this event, please visit our web site at <https://www.sfaa.net/>



Opening Event and Special Presentations

(La Fonda, Santa Fe Room)

8:30-10:00 am: All Trails Lead to Santa Fe

In recognition of the program theme, “Trails, Traditions, and New Directions,” the conference begins with a session on Santa Fe’s historic trails and their enduring legacy.

- *El Camino Real* (Hal Jackson, Humboldt State U)
- *Santa Fe Trail* (Michael Olsen, NMHU)
- *Old Spanish Trail* (Pat Kulhoff, Old Spanish Trail Assn)

10:30-11:50 am: The Enduring Musical Traditions of Northern New Mexico

Presentation and performance by Rob Martinez (deputy state historian) on traditional and contemporary Hispano music.

12:00-1:20 pm: Teaching & Learning Participatory Action Research in Native American Studies

Roundtable chaired by Donald Pepion (NMSU)

1:30-3:20 pm: “Witnessing” the Migration Crisis across Borders.

Roundtable chaired by Alicia Re Cruz, Mariela Nunez-Janes, and Ryan Koerber (UNT)

3:30-5:20 pm: Writing the Southwest: A Conversation with Anne Hillerman, Nasario Garcia, and Michael McGarrity (Jeanne Simonelli, chair)

- *The Folly of Writing the Southwest* (Michael McGarrity)
- *My Boyhood in Rural New Mexico: A Source of Literary Inspiration* (Nasario Garcia)
- *Rock with Wings* (Anne Hillerman)



From Farm and Garden to Market and Table

(La Fonda, Ballroom South)



10:00-11:50 am: Red or Green: From Market to Table

(Lisa Beiswenger, chair)

- *Tradition and Change at a Public Market* (Lisa Beiswenger and Jeffrey Cohen)
- *New Mexico Farmers’ Markets, With an Eye Towards Tradition* (Christina Keibler)
- *Los Jardines Institute and Sanchez Farms: Growing Food Sovereignty in the South Valley of New Mexico* (Stephanie M. Sanchez)
- *Green, Red, or Christmas: Sustaining a Culinary Identity in a City Rich in Culinary Tradition* (Salvatore Musumeci)

12:00-1:20 pm: Food in New Mexico 1: Native American Seedsaving and Gardens

Panel chaired by Lois Stanford (NMSU)

1:30-3:20 pm: Food in New Mexico 11: Community Gardens in New Mexico and Arizona

Panel chaired by Lois Stanford (NMSU)

3:30-5:20 pm: Food in New Mexico III: Community Food Projects and Food Hubs in New Mexico and Arizona

Panel chaired by Janet Page-Reeves (UNM) and Lois Stanford (NMSU)



Heritage and Preservation

(La Fonda, Ballroom North)



10:00-11:50 am: Chaco Heritage: Contemporary Native American Artists Explore Ancient Traditions

Roundtable chaired by Lea McChesney (Maxwell Museum, UNM)

12:00-1:20 pm: Cultural Preservation in New Mexico

Panel chaired by Miriam Chaiken (NMSU)

1:30-3:20 pm: A Walk through Time: The Historic Santa Fe Foundation and the Preservation of a City.

This presentation by Pete Warzel and Mac Watson includes a discussion on the restoration of an adobe house and a visit to two nearby historic properties.

3:30-5:20 pm: Land, Preservation, and Continuity: Native American Trajectories (Sharon Milholland, chair)

- *Returning Home: Land Repatriation for the Fort Sill Apache Tribe* (Mariann Skahan and Phillip Thompson)
- *Finding Patterns for New Navajo Neighborhoods* (Lynette Pollari)
- *Cultural Preservation at Ysleta del Sur Pueblo* (Ricardo Quezada and Ricardo Hernandez)
- *Revitalizing Zuni Traditions through Kiva Renovation* (Sharon Milholland and Dan Simplicio)
- *Continuity of Material Culture: Tracing 7,000 years of Southwest Basket Making* (Murl Dirksen)



Archaeology, Collections, and Climate

(La Fonda, La Terraza)



10:00-11:50 am: Ancient and Modern Farming and Food in the Southwest (Timothy Maxwell, chair)

- *Pre-Spanish Contact Agricultural Methods in the Eastern Pueblos* (Richard Ford)
- *Soil Management and Condition in Pueblo Agriculture* (Jonathan Sandor)
- *Making It as an Ancient Farmer in the Semi-Arid Southwest* (Timothy Maxwell)
- *The Origins of Agriculture in New Mexico* (Pamela McBride)
- *Pueblo Farming, Traditions and Food* (Roxanne Swentzell)
- *The Pueblo Food Experience* (Porter Swentzell)

12:00-1:20 pm: Bringing Home the Collections

Roundtable chaired by Bruce Bernstein (Continuous Pathways Fdn)

1:30-3:20 pm: NAGPRA: A Crack in the Door?

Panel chaired by Bruce Bernstein. Includes film by Sibel Melik on *NAGPRA and Southwestern Tribes: One Size Doesn't Fit All*

3:30-5:20 pm: A Changing Climate: How Will the West Survive?

Panel co-chaired by Shirley Fiske (UMD) and Susan Crate (GMU)

- *The Meteorological Data: Observations on Weather Extremes and Changing South-west Climates* (Deirdre Kann)
- *Lessons from the Past: What We can Learn from Chacoan Culture Expansion and Decline* (David Stuart)
- *Lessons from my Journeys: Native and Historic Cultures, Planning for the Future, and Public Access* (Laura Paskus)
- *Activist DNA: Resisting Coal & Nuclear AND Exposing the Vision of a New Energy Economy* (Lyla Johnston)
- *Anthropological Insights from "Climate Assessment for the Southwest"* (Ben McMahan)
- *The Hotter-and-Drier Community Stress Test* (Bill DeBuys)



Water, Ecology, and Culinary Traditions

(La Fonda, Stiha Room)



10:00-11:50 am: The Moral Ecologies of Water in New Mexico, Part 1 (Stephanie Paladino and David Groenfeldt, co-chairs)

- *Chaco Canyon, New Mexico: The Development of an Early Puebloan Water Management Community* (Vernon Scarborough)
- *Contrasting Stakeholders' Insights on Water Resources Management across the Rio Grande-Bravo Basin* (Luzma F. Nava)
- *Seeing Water as a Commons: Working Together and Working Apart across the Rio Grande Basin* (Stephanie Paladino and Jack Friedman)
- *Listening to Complex and Diverse Stakeholders in the Paso del Norte Water Region* (Josiah Heyman and William Hargrove)

**12-1:20 pm: The Moral Ecologies of Water in New Mexico,
Part II (Stephanie Paladino and David Groenfeldt, co-chairs)**

- *Water Banking in New Mexico* (Maria Milanes-Murcia)
- *Mutuality, Mutualism, and the Ethnography of Acequia Management* (Sylvia Rodriguez)
- *Developing a Community-Based Water Ethics Charter for Santa Fe* (David Groenfeldt)

**3:30-5:20 pm: Indigenous Culinary Traditions and Practices:
Negotiating Foodways, Identity, and Culture (Jacquelyn Heuer,
chair)**

- *Traditional Ecological Knowledge, Homegardens, and Migration in Yaxhachen, Yucatán, Mexico* (Janine Boyers)
- *Historically Ignored and Now Highly Demanded: The Quinoa Paradox* (Sumac Cardenas Oleas)
- *Culture and Cuisine, Past and Present: Perceptions of Traditional Foodways among Indigenous Culinary Students* (Jacquelyn Heuer)
- *Indigenous Cuisine of the Rio Negro (Brazilian Amazon): Promoted or Despised?* (Esther Katz)
- *Ancestral Knowledge Systems & Decolonization: Nepantlerismo, Indigenous Culinary Art & Cuisine, and Ancestral Memory in Transit* (Claudia Serrato)
- *Discussant* (Lois Frank)



Health and Politics
(La Fonda, Exchange)



**10:00-11:50 am: Conceptualizing and Undertaking Research on
the Health and Wellbeing of LGBTQ Populations in New
Mexico (Daniel Shattuck, chair)**

- *Research to Improve Healthcare and Health Policy for Sexual and Gender Minority Populations* (Amber Royster)
- *Sex and Gender Equity Health Project* (Robert Sturm)
- *Improving Emergency Department Services for Transgender Patients* (Cathleen Willging)
- *Enhancing Social Environments to Reduce Suicide Risk for Sexual and Gender Minority Students* (Mary Ramos)
- *Discussants* (Alma Rosa Silva-Banuelos and Miria Kano)

**12:00-1:20 pm: Anthropologists Collaborate with New Mexico
Health Professionals: New Directions, Challenges and Successes.**
Roundtable chaired by Mary Alice Scott (NMSU)

1:30-3:20 pm: From TB and Malaria to Lungers and Hippies: Public Health in New Mexico (Nancy Owen Lewis, chair)

- *Selling Health in New Mexico: Bringing the Sick to the Land of the Well* (Nancy Owen Lewis)
- “*Frios, Remedios y Canciones*”: *The Cultural Epidemiology of Malaria in New Mexico 1880-1930* (Enrique Lamadrid)
- *A Ghetto in the Wilds: Public Health, Communes, and the Food Stamp Controversy in 1960s New Mexico* (Scott Crago)
- *Discussant* (Charles Briggs)

3:30-5:20 pm: Trails of Empire: Applied Science and Imperial Formations in the U.S. Southwest (Nicholas Barron, chair)

- *I'm Kind of Proud of That*”: *Applied Anthropology and the Indian Claims Commission in Southern Arizona* (Nicolas Barron)
- *Cosmic Colonialism: Imperial Imaginaries at Spaceport America* (Taylor Genovese)
- “*No Amount of Alcohol Should be Considered Safe*”: *Mapping the New Frontier of Fetal Alcohol Spectrum Disorder and Addicted Pregnancy in New Mexico* (Danielle Kabella)
- *A Canticle for the Manhattan Project: Justifying Past and Ongoing Projects of The Bomb at Sites of Nuclear Tourism* (Martin Pfeiffer)



Migration, Education, and Tourism

(La Fonda, New Mexico Room)



12:00-1:20 pm: Off the Rez, Off the Radar.

Roundtable chaired by Mark Bahti (Tucson Indian Ctr)

1:30-3:20 pm: Facilitating Learning across Cultural Strengths (Alicia Chavez and Susan Longerbeam, co-chairs)

3:30-5:20 pm: Tradition, Trade, and Tourism (Mary Durocher, Chair)

- *Día de los Muertos: Celebrations in the Borderlands* (Mary Durocher)
- *Cacao across the Americas: Traditions and Trade from the Aztec to the Anasazi* (Bonnie Taub)
- “*Turismo Rural Comunitario*” in the Cusco Region (Peru): *A New Alternative to Mainstream Tourism for the Rural Andean Populations?* (Terry Cristian)
- *Hiking the John Muir Trail as a Modern Pilgrimage* (John Schelhas, Sarah Hitchner, Nathan Nibbelink, and Peter Brosius)
- *Souvenir: Art? Memorabilia? Kitsch?* (Valene Smith)

Environmental and Political Issues

(Drury Plaza Hotel)

9:30 am-1:30 pm: Just Environmental and Climate Pathways: Knowledge Exchange among Community Organizers, Scholar-Activists, Citizen-Scientists, and Artists (Rivera B)

Roundtable chaired by Julie Maldonado (LIKEN) and Dana Powell (Appalachian State U)

12:00-1:20 pm: Crucial Conversations Roundtable: “Sanctuary vs. Sanctions” (Meem)

Round table chaired by Ruthbeth Finerman (U Memphis), Amy Foust (NAU), and James Loucky (WWU)

4:00-6:30 pm: New Diné Ecologies: Unsettling Extraction and Exposure on the Navajo Nation (Rivera B)

Panel chaired by Teresa Montoya (NYU)

Historic New Mexico Films, NM State Archives

10:00 am-3:20 pm (Inn at Loretto, Acoma North)

Featuring eleven films, courtesy of the New Mexico State Archives. See the following pages for a detailed schedule and description.

Closing Events

5:30-7:00 pm: Opening Reception (La Fonda, La Terraza)

Welcome and Proclamation by Mayor Javier M. Gonzales
Refreshments provided

7:30-9:30 pm: *Neither Wolf Nor Dog* Feature Film Presentation (La Fonda, Ballroom)

Commentary by Amber-Dawn Bear Robe, Institute of American Indian Arts

In this newly-released film, Dan, a Lakota elder, and his companion take a white writer into the heart of contemporary Lakota Country—and out of his comfort zone. Their travels take them from rural shacks to the prairies of South Dakota. Based on the award-winning book by Kent Nerburn, it captures a world of Indian towns, roadside cafes and abandoned roads alive with the memories of the Ghost Dance and Sitting Bull.



Historic New Mexico Films

(Inn at Loretto, Acoma North)

PUBLIC HEALTH AND MINING (10-11:50 am)

Malaria in New Mexico (1935), Reel 1 (14 minutes) and Reel 2 (13 minutes). These two films, produced by the New Mexico Health Department, describe the problem of malaria, discuss the malaria prevention control projects initiated throughout the state, and describe the testing and treatment provided by county health officers and nurses. Included is an animated sequence of minnows eating mosquitoes.

Sanitary Improvements in New Mexico (1937), 12 minutes. Produced by the New Mexico Health Department, this film documents the improvements made to water and sewage facilities in Aztec, Taos, Clayton, and Santa Fe. The latter includes the draining of the Santa Fe Reservoir to clean forty-five years of mud accumulation.

Community Sanitation in New Mexico (1936), 11 minutes. This film, produced by the New Mexico Health Department, documents its collaborative efforts with the Works Progress Administration to curb the spread of typhoid fever by replacing “insanitary privies” in New Mexico with sanitary pit toilets.

Dawson, New Mexico (1937), 25 minutes. Named for the rancher who owned this coal-rich property, Dawson was purchased in 1906 by the Phelps-Dodge Company, which developed it into a major coal source for the Southern Pacific and Santa Fe Railroads. Within a few years, Dawson boasted an opera house, theater, several schools, two churches, a large mercantile store, and a modern hospital--becoming the largest single-industry town in the Southwest. Life in Dawson is portrayed in this film by Hubert Loy, a teacher at Dawson High School. Included is footage from trips to mining sites. The mines closed in 1950 and the town was dismantled.

Under Pressure (mid 1950s), 23 minutes. This classic industrial film depicts the natural gas drilling operations of the Rutledge Drilling Company in the San Juan Basin area of New Mexico. Well known photographer and filmmaker John S. Candelario produced the film under the auspices of his production company, United Industrial Films of Santa Fe, New Mexico. It depicts the sequence of processes and technologies involved in drilling for natural gas. Also include are brief glimpses of the Rio Grande Gorge near Taos and Camel Rock in Tesuque.

ARCHAEOLOGY (12-1:20 pm)

Highway Salvage Archaeology (1962), 48 minutes. Produced by the Museum of New Mexico, this film portrays its highway salvage archaeology program, established in 1954 as the first such initiative in the country. Funded by the state highway department, archaeologists from the Museum are shown surveying, mapping, and excavating sites along proposed roads. Depicted in this film are Museum archaeologist Jim Siscenti and his crew, who worked on salvage projects on sites affected by the construction of Interstate I-40, from Albuquerque to the Arizona border.

Archaeological Field School at Jemez, Santa Fe Fiesta (1932), 11 minutes. This home movie filmed by Sallie Wagner depicts the School of American Research field school at Battleship Rock, Jemez, and the dig at Unshagi. The film portrays Dr. Edgar L. Hewett, director, and Clyde Kluckhohn. Also featured are scenes from the 1932 Santa Fe Fiesta, including the De Vargas procession, the White sisters' wolfhounds, and artist John Sloan, seen marching in the parade with a bottle on his back. The Matachines, with La Fonda in the background, are also portrayed.

PROMOTING NEW MEXICO (1:30-3:20 pm)

Adventures in Kit Carson Land (1917), 37 minutes. This early travelogue was intended to promote immigration to New Mexico, just five years after statehood. The film follows a convertible 1915-16 Packard containing “five travelers and a spotted dog” over dirt roads and switchbacks in northern New Mexico’s scenic mountains and valleys, with stops at Pecos, Taos, and Eagle Nest Lake. Included are scenes of the San Geronimo feast day at Taos Pueblo and the ruins at Pecos Pueblo and Frijoles Canyon. Santa Fe artists are shown painting in the courtyard of the Palace of the Governors. The Taos Society of Artists is also featured.

A Day in Santa Fe (1931), 20 minutes. This poetic silent black and white film, photographed by James L. Hughes, stars a burro loaded with fire wood to sell. Going about his rounds, the burro encounters Santa Fe residents William P. Henderson, Josef Bakos, Jane Bauman (wife of Gustave), poet Alice Corbin Henderson and others members of the city's art colony. The script was written by Lynn Riggs, a patient at Sunmount Sanatorium. Riggs later wrote *Green Grow the Lilacs*, which became the basis for the musical, *Oklahoma*.

Santa Fe: The Ancient City (1943-1949), 12 minutes. This film made by Natt N. Dodge, naturalist with the National Park Service, depicts the four seasons of Santa Fe and surrounding area. Included are scenes of ancient streets, springtime flowers, the Sangre de Cristo Mountains, a city election, and historic churches. Also featured are the Corpus Christi and De Vargas Processions, La Conquistadora, the Rio Grande River, Bandelier National Monument, dances at San Ildefonso Pueblo, and the Santa Fe Fiesta. It concludes with a train departing the city.

The New Land of Enchantment, Lincoln (1958), 5 minutes. Produced by the Tourist Division of the New Mexico Department of Development, this short film features Lincoln, Fort Stanton, and the Kennecott Copper Mine at Santa Rita. The Lincoln sequence shows locations made famous by the outlaw Billy the Kid, and by the Lincoln County cattle war of the late 1800s. The Wortley Hotel, La Paloma Bar and Museum, and the courtroom where Billy was tried and sentenced to death (now a state museum) are also in the film.

Chronological List of Sessions
for Tuesday, March 28, 2017

8:30-10:00 am

- All Trails Lead to Santa Fe (La Fonda, Santa Fe Rm)

9:30 am-1:30 pm

- Just Environmental and Climate Pathways: Knowledge Exchange among Community Organizers, Scholar-Activists, Citizen-Scientists and Artists (Drury Plaza Hotel, Rivera B)

10:00-11:50 am

- Red or Green: From Market to Table (La Fonda, Ballroom South)
- Chaco Heritage: Contemporary Native American Artists Explore Ancient Traditions (La Fonda, Ballroom North)
- Ancient and Modern Farming and Food in the Southwest (La Fonda, La Terraza)
- The Moral Ecologies of Water in New Mexico, Part 1 (La Fonda, Stiha Rm)
- Conceptualizing and Undertaking Research on the Health and Wellbeing of LGBTQ Populations in New Mexico (La Fonda, Exchange Rm)
- Historic New Mexico Films: Public Health and Mining (Inn at Loretto, Acoma North)

10:30-11:50 am

- The Enduring Musical Traditions of Northern New Mexico (La Fonda, Santa Fe Rm)

Noon-1:20 pm

- Food in New Mexico 1: Native American Seedsaving and Gardens (La Fonda, Ballroom South)
- Cultural Preservation in New Mexico (La Fonda, Ballroom North)
- Off the Rez, Off the Radar (La Fonda, New Mexico Rm)
- Bringing Home the Collections (La Fonda, La Terraza)
- Teaching & Learning Participatory Action Research in Native American Studies (La Fonda, Santa Fe Rm)
- Moral Ecologies of Water in New Mexico, Part II (La Fonda, Stiha Rm)
- Anthropologists Collaborate with New Mexico Health Professionals (La Fonda, Exchange Rm)
- Crucial Conversations Roundtable: Sanctuary v. Sanctions (Drury Plaza, Meem)
- Historic New Mexico Films: Archaeology (Inn at Loretto, Acoma North)

1:30-3:20 pm

- Food in New Mexico II: Community Gardens in New Mexico and Arizona (La Fonda, Ballroom South)
- A Walk Through Time: The Historic Santa Fe Foundation and the Preservation of a City (La Fonda, Ballroom North)
- Facilitating Learning across Cultural Strengths (La Fonda, New Mexico Rm)
- NAGPRA: A Crack in the Door? (La Fonda, La Terraza)
- “Witnessing” the Migration Crisis across Borders (La Fonda, Santa Fe Rm)
- From TB and Malaria to Lungers and Hippies: Public Health in New Mexico (La Fonda, Exchange Rm)
- Historic New Mexico Films: Promoting New Mexico (Inn at Loretto, Acoma North)

3:30-5:20 pm

- Food in New Mexico III: Community Food Projects and Food Hubs in New Mexico and Arizona (La Fonda, Ballroom South)
- Land, Preservation, and Continuity: Native American Trajectories (La Fonda, Ballroom North)
- Tradition, Trade and Tourism (La Fonda, New Mexico Rm)
- A Changing Climate: How Will the Southwest Survive? (La Fonda, La Terraza)
- Writing the Southwest: A Conversation with Anne Hillerman, Nasario Garcia and Michael McGarrity (La Fonda, Santa Fe Rm)
- Indigenous Culinary Traditions and Practices: Negotiating Foodways, Identity, and Culture (La Fonda, Stiha Rm)
- Trails of Empire: Applied Science and Imperial Formations in the U.S. Southwest (La Fonda, Exchange Rm)

4:00-6:30 pm

- New Diné Ecologies: Unsettling Extraction and Exposure on the Navajo Nation (Drury Plaza Hotel, Rivera B)

5:30-7:00 pm

- Opening Reception and Welcome by Mayor Javier M. Gonzales (La Fonda, La Terraza)

7:30-9:30 pm

- Neither Wolf Nor Dog, Film Presentation (La Fonda, Ballroom)